



UNTIL BRANCHES BEND

A FILM BY SOPHIE JARVIS

PHOTON FILMS PRESENTS
AN EXPERIMENTAL FOREST FILMS CEROMA FILMS AND REIGN FILMS PRODUCTION IN CO PRODUCTION WITH CINÉDOKKÉ
GRACE GLOWICKI ALEXANDRA ROBERTS QUELEMA SPARROW AND LOCHLYN MUNRO
EDITED BY KANE STEWART MUSIC BY KIERAN JARVIS COSTUME DESIGNER KARILYNN MING HO PRODUCTION DESIGNER CHARLIE HANNAH DIRECTOR OF PHOTOGRAPHY JEREMY COX
CO PRODUCED BY MICHELA PINI OLGA LAMONTANARA PRODUCED BY TYLER HAGAN SARA BLAKE MAGALI GILLON-KRIZAJ
WRITTEN AND DIRECTED BY SOPHIE JARVIS

PRESSKIT

Runtime: 1h38m
Production budget: \$2,252,000 CAD
Feature Completion date: July 2022
Swiss Distribution: Outside the box (CH)
Broadcaster: Crave (Bell Media) / RSI Radiotelevisione svizzera

CONTACT

Swiss production

Cinédokké
Via Sole 2,
6942 Savosa
info@cinedokke.ch

Swiss Distribution

Outside the Box
Chemin du Martinet 28
1007 Lausanne
info@outside-thebox.ch

Swiss Press

Supermarket
Christian Ströhle
christian@super-market.ch

DOWNLAODS

[Trailers](#)

[Poster](#)

[Stills](#)

SYNOPSIS

LOGLINE

Set in the seemingly peaceful Okanagan, a distraught cannery worker discovers an invasive insect that could threaten the livelihood of her entire town.

SHORT SYNOPSIS

Robin is a cannery worker who struggles to get an abortion. When she finds an invasive insect in a peach at work, she turns her focus towards proving to her community that the danger it poses is real. As her obsession alienates her from friends and family, she sinks deeper into her task. Until Branches Bend is a psychological drama about how trouble beneath the surface will always come to light.

LONG SYNOPSIS

Robin (Grace Glowicki) lives with her sister Laney (Alexandra Roberts) in the idyllic orchard town of Montague. While at work at the fruit packing house, she finds an insect that she believes to be invasive. When her boss Dennis (Lochlyn Munro) brushes away her concerns, Robin goes public with her finding. The reaction is swift: the factory shuts down, the farms are placed under quarantine, and the majority of the people in Montague find themselves unemployed - with Robin to blame. Meanwhile, Robin has been struggling to get an abortion. Unable to take control of her own body, she devotes herself entirely to finding proof that the bug she found was real. The parallel between these two invasions becomes clear as Robin loses herself in her obsession. Until Branches Bend is a psychological drama that shows how trouble under the surface will always come to light.



DIRECTOR'S STATEMENT

My grandparents live in Summerland, an orchard town that is as wholesome as the name suggests. Summers there have a striking atmosphere; the natural dusty palette of the landscape is at odds with the lush farms. The heat is palpable. The sensory experience spawned the idea for Until Branches Bend. The film examines the underlying tensions beneath idyllic appearances, and how a community can turn on one of its members when they step out of line.

In Until Branches Bend, trouble literally lies below the surface. Millions of insect eggs grow on the roots of the peach trees that make up Montague's core industry. Robin's unwanted pregnancy has yet to show. It is in Nature's nature to reveal itself despite human efforts to suppress it. This tension creates an uneasy tone which builds as the story progresses. After Robin is ostracised, surreal elements highlight her psychological mindset. These add an idiosyncratic style that launches us towards the climax: the inevitable bug swarm.

We were slated to shoot Until Branches Bend in 2020, but the pandemic had other plans. Instead, we watched as themes from the film were projected throughout the world. We hoped that by the time we shot the film in the summer of 2021, the pandemic would be history. Instead, we suited up in our PPE and went to work as relentless wildfires traumatised the region (later followed by devastating floods). The film we shot is imbued with the intersection of climate change and a global pandemic. Then, in our final weeks of post-production, Roe v. Wade was overturned. The effects of abortion rights being stripped in the USA reverberates across the world, and Robin's struggle to access care feels more timely than ever.

In spite of the dire circumstances in which we filmed the project, there was a lot of joy and playfulness in the creation. Robin's relationship with her younger sister Laney is the heart of the story. Grace and Alexandra had incredible chemistry to begin with, and working with them to build off of that was magical. Building backstory with Quelemia and Cole for their characters (Isabelle and her son Zach) was another special experience. The producers created an environment that fostered support, respect and creativity. The crew is a talented, dedicated, and hilarious group of people. Every single day, I woke up excited for work.

I can't wait to share Until Branches Bend with the people who made it happen, and for their talent to be shared and celebrated with the rest of the world.



SOPHIE JARVIS

WRITER & DIRECTOR:

Sophie Jarvis studied at Simon Fraser University where she made her short film *The Worst Day Ever*, which premiered at TIFF in 2012. Since then, Sophie has gone on to direct primarily live action shorts, including *Medical Drama* (Clermont Ferrand 2019) and *Come to your senses* (co-directed with Alicia Eisen for NFB's *The Curve* series, 2020). Her background as a production designer informs her practice as a director, and you can watch her 2018 Pecha Kucha talk here to learn more. Her feature debut *Until Branches Bend* (Canada-Swiss co-production with Experimental Forest Films, Ceroma Films, Reign Films, and Cinédokke) will premiere at TIFF in 2022.

Directors Filmography ([IMDB](#)):

2022

UNTIL BRANCHES BEND

Feature-length psychological drama currently in post-production with producers Experimental Forest Films, Ceroma Films, Reign Films Co-production with Cinédokké in Switzerland

2021

ZEB'S SPIDER

Short stop motion animated film currently in production with the National Film Board of Canada

2020

COME TO YOUR SENSES

experimental short film - 5 min
Created for the National Film Board of Canada pandemic series "The Curve"

2018

MEDICAL DRAMA

short film - 15 min

2016

HOMESICK

short film - 10 min

2015

PENNY'S FOR TEA

short film - 10 min

2012

THE WORST DAY EVER

short film - 10 min



LEAD CAST

1. **Grace Glowicki ‘ROBIN’** - [IMDB](#)

Best feature film Tito (2019); Nominee for Canadian Screen Award 2021; 2016 «TIFF Rising Star», Sundance Special Jury Award for Outstanding Performance, SXSW Adam Yauch Award, Oldenburg Audacity Award and B3 Biennial of the Moving Image Inspiration Award. Notable festivals premiers: STRAWBERRY MANSION (feature) - Sundance; CARDINALS (feature) - TIFF; RAF (feature) - TIFF; TITO (feature) - SXSW; SUCK IT UP (feature) - Slamdance; A TEACHABLE MOMENT - Tribeca; GLITTERS WILD WOMEN - TIFF; HOT FLASH - Sundance, TIFF; WE FORGOT TO BREAK UP - TIFF, SXSW; HER FRIEND ADAM - Sundance, SXSW.

2. **Alexandra Roberts ‘LANEY’** - [IMDB](#)

Breakthrough performance

3. **Quelemia Sparrow ‘ISABELLE’** - [IMDB](#)

Is an actor, playwright, and director from the Musqueam Nation based in the city known as Vancouver. Recent acting credits include Until Branches Bend (Ceroma/ Experimental Forest/Reign films), Motherland – Fort Salem (Freeform/FX) and the upcoming Reckoning: Daughter (Article 11). Most recently, she directed White Girls in Moccasins for The Frank Theatre in Vancouver.

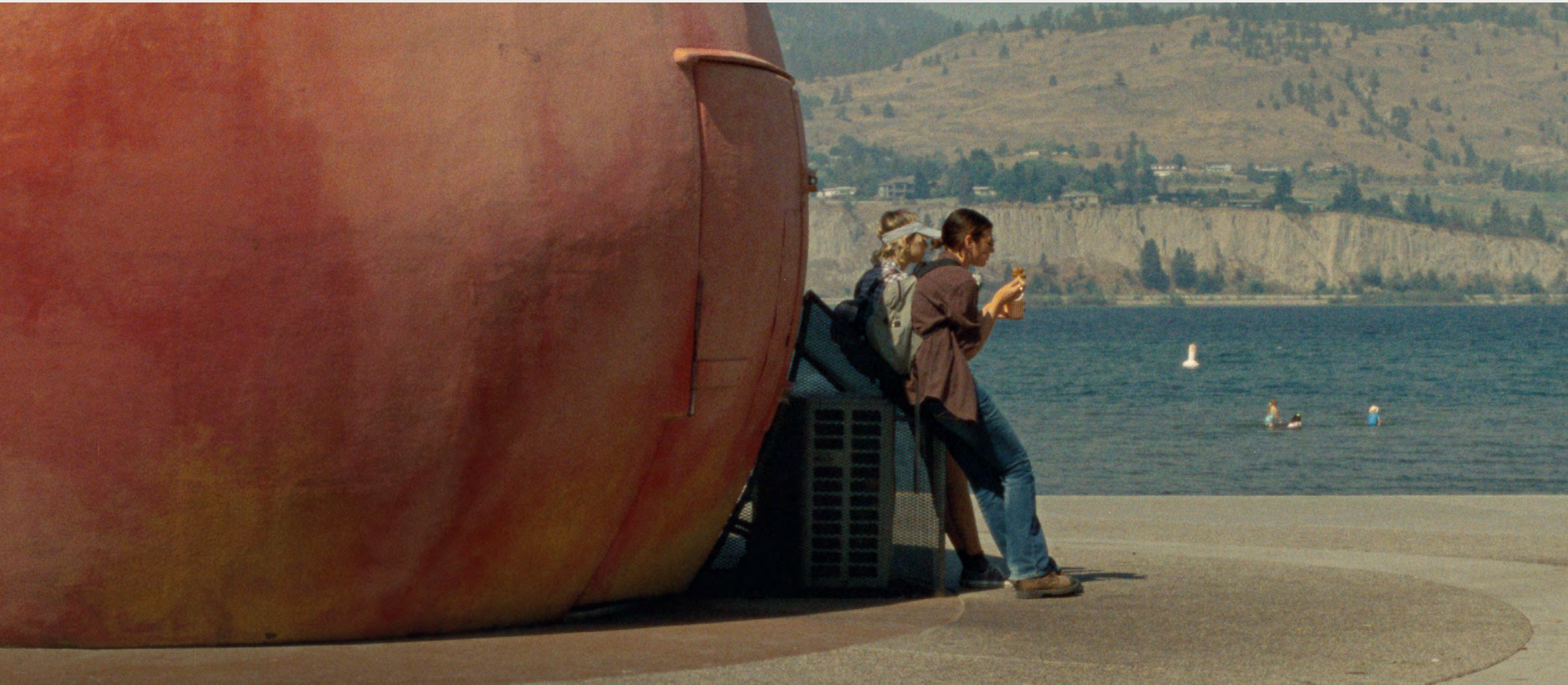
4. **Lochlyn Munro ‘DENNIS’** - [IMDB](#)

His most notable film roles include A Night at the Roxbury (1998), Scary Movie (2000), Freddy vs. Jason (2003), The Predator (2018) and Cosmic Sin (2021). For television, he’s best known for his roles in the Canadian series Northwood, supernatural drama Charmed, and teen drama Riverdale.

5. **Antoine DesRochers ‘FABIEN’** - [IMDB](#)

Montreal actor who made his debut in the action thriller Nitro (2007). Also known for his roles in Antigone (2019), It’s Only the End of the World (2016) and Nitro Rush (2016). He has frequently worked with his father, director Alain Desrochers.





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TELEFILM
CANADA



PRODUCED IN ASSOCIATION WITH
crave
A DIVISION OF BELL MEDIA

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Swiss Confederation
Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

RSI Radiotelevisione
svizzera

CREATIVE
BC



Canada

CINEDOKKE
FILM PRODUCTION

SWISS FILMS

UBCP/ACTRA

CMPA
Canadian Media
Producers Association
BC Producers Branch

